



Pod blagovno znamko SaSim keramika ustvarjata Silva Menard in Saša Gnezda. Ideje za izdelke unikatne servirne keramike črpata iz dediščine rudarstva in čipke, pri tem pa je osnovna zamisel izdelka vedno osredotočena na postrežbo pristnih idrijskih jedi in pijače. Uživanje tradicionalne idrijske hrane se v njihovih skodelicah, krožnikih in čašicah razvije v posebno doživetje. Njuna keramika je poklon idrijski kulinariki.

The SaSim ceramics trademark unites Silva Menard and Saša Gnezda. They find inspiration for their unique ceramic serving dishes in the heritage of mining and lace, while the central idea of the product always focuses on serving authentic Idrija foods and drinks. Their bowls, plates and cups transform the act of eating traditional Idrija food into an event. Their ceramics are an homage to Idrija cuisine.

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Servirni in desertni krožnik ter tri čašice iz knapovske linije keramike
Serving and dessert plate and three small cups; the miner's line of ceramics

Naključno razbrazdani detajli knapovsko linijo definirajo kot robustno in so simbol trdega knapovskega življenja. Namenjeni so serviranju sladkih in slanah idrijskih dobrot, kot sta zeljševka in ocvirkovca, ter za šilce geruša ali drugega žganja, seveda pa so primerni tudi za druge vrste suhih jedi.

Randomly furrowed details define the miner's line as robust and are a symbol of the hard miner's life. Primarily used to serve sweet and savoury Idrija delicacies such as the zeljševka chive roulade or the ocvirkovca savoury roulade and a shot of geruš wormwood spirit or other spirits, you can also use them for other types of dry dishes.



Servirni in desertni krožnik iz klekljarske linije keramike
Serving and dessert plate; the lacemaker's line of ceramics

Odtis čipke v glini klekljarsko linijo keramike definira kot elegantno in simbolizira postavitve klekljanega prta na jedilno mizo, ki je bil v preteklosti pogrnjen le ob velikih praznikih. Namenjena sta serviranju sladkih in slanah idrijskih dobrot, kot sta zeljševka in ocvirkovca, seveda pa sta primerna tudi za druge vrste suhih jedi.

A lace imprint in clay defines the lacemaker's line of ceramics as elegant and symbolizes how a lace tablecloth adorns the dining table – which only used to happen on special occasions. Primarily used to serve sweet and savoury Idrija delicacies such as the zeljševka chive roulade or the ocvirkovca savoury roulade, you can also use them for other types of dry dishes.